



VISIT GUIDE 2026

the Dalí Theatre and Museum

Figueres · From 23€

<https://salvador-dali-teatre-museu.visit-tickets.com/en/> · Skip-the-line tickets & rates



ORIGIN & HISTORY

A theater turned surrealist temple

GOOGLE **4.6** ★★★★★ 53 384 reviews

TIQETS **4.6** ★★★★★ 7 897 reviews

The history of the Dalí Theatre-Museum begins with an act of municipal pride. In **1960**, the mayor of Figueres, Ramon Guardiola Rovina, proposed to the artist the renovation of the old municipal theatre, which had been destroyed during the civil war. Salvador Dalí refused a simple restoration and imposed his vision: a total reconstruction in which the building itself would become a work of integral art, blending architecture, painting, and sculpture.

The works, plagued by financial problems and local resistance, stretched over several years before receiving government approval in **1970**. The official inauguration took place on October 28, 1974. From then on, the site became the second most visited museum in Spain, just behind the Prado, attesting to the immediate impact of this architectural “dream machine.”

Dalí chose this site for deeply personal reasons: it was in the vestibule of this very same theatre that he held his first painting exhibition, and it stands opposite the Church of Saint John the Baptist, where he was baptized. This spatial proximity creates an indissoluble link between the man, his childhood, and his creative genius.

After his death in 1989, against his initial wish to be buried in Púbol, Dalí rests beneath the dome of the museum. His sarcophagus is located at the exact spot of the theatre’s former stage, symbolizing the definitive unity between the artist and his ultimate masterpiece, a **living monument** that continues to welcome more than one million visitors per year.

THE EXPERIENCE

From the very entrance, the visitor is drawn into a dreamlike and theatrical atmosphere. The walls are not mere supports but living canvases, covered in monumental paintings in vivid colors, often enlarged to an exaggerated scale. Natural light, filtered through the restructured skylights, dances across the sculpted surfaces, creating plays of shadow that reinforce the feeling of entering the artist's mind.

One does not merely look at paintings; one traverses a total universe. The painted ceilings, spiral staircases, and architectural details modified by Dalí transform every step into a discovery. It is a complete sensory immersion, where the architecture itself tells the story of Catalan surrealism with rare intensity.



PREPARE YOUR VISIT

Practical information

ADDRESS

Figueres, Catalonia · Direct access from the main square, just 2 min from Saint-Jean-Baptiste Church.

OPENING HOURS

Open 7 days a week only in July-August (9am-8pm). Closed on Mondays the rest of the year with variable hours (e.g., 10:30am vs 9:30am).

FARES

From €23. Free for children depending on age (check variants). {promo}.

VISIT DURATION

Allow 2.5 to 3 hours minimum for a complete immersion in the galleries and the architectural installations modified by the artist.

PHOTOS

Photography allowed without flash. The Rainy Cadillac and the painted ceilings of the Palace of Wind offer iconic angles for your shots.

AUDIENCE

Ideal for curious adults and modern art enthusiasts. Accompanied children will appreciate the immersive installations and visual details.

HOW TO GET THERE

Access & transport

**Metro**

: Museu Dalí — 1 min à pied

Girona-Costa Brava Airport (111 min) · Perpignan Rivesaltes Mediterranean Airport (133 min)

**Bus**

: Museu Joies — 1 min à pied

Girona-Costa Brava Airport (183 min) · Perpignan Rivesaltes Mediterranean Airport (220 min)

**Car**

Girona-Costa Brava Airport (149 min) · Perpignan Rivesaltes Mediterranean Airport (180 min)

**Bike**

Girona-Costa Brava Airport (204 min) · Perpignan Rivesaltes Mediterranean Airport (247 min)

LOCALISATION

Où se trouve the Dalí Theatre and Museum ?



 Pujada del Castell, 28 — 17600 Figueres

 42°16.079' N, 2°57.580' E



ORGANIZATION

Understanding the museum's structure

Ground floor (Rooms 1-5)

This level houses the first rooms dedicated to Dalí's youth and his academic beginnings. It features works influenced by Cubism and Classicism, as well as preparatory drawings. The atmosphere is more contemplative, allowing visitors to grasp the roots of his style before the Surrealist explosion.

Intermediate Level (Rooms 6-18)

This is the heart of the museum, where Dalí's architecture takes on its full meaning. Rooms such as the Wind Palace and the Mae West room offer spectacular immersive installations. The painted ceilings cover the spaces entirely, transforming the walls into dreamlike landscapes. It is here that the Rainy Cadillac attracts photographers' attention.

Crypt and Extensions (Rooms 19-24)

The lower level houses the crypt where Dalí's embalmed body rests, a moving and unique experience. The upper extensions include temporary exhibition rooms and the Dali-bijoux space, revealing the artist's mastery of jewelry craftsmanship. These spaces add a modern and artisanal dimension to the main collection.

ACCESSIBILITY



Disabled Access

Partially adapted access with elevators for main levels; check local constraints.



Families

Family-friendly with accompanied children, thanks to immersive visual installations.



Audio guide

French, English, Spanish, Italian, German



Must-sees

SELECTION

The must-sees of the Dalinian experience

01 SALVADOR DALÍ Room 13

The Rainy Cadillac

This iconic installation depicts a car breaking through a wall, symbolizing a rupture with reality. Specifically designed for the museum, it combines metal, glass, and light effects to create a striking image. It perfectly embodies Dalí's architectural boldness.

💡 Dalí wanted the car to be actually wet, hence the name rainy, to enhance the visual surprise effect.

02 SALVADOR DALÍ Crypt

The Tomb Under the Dome

Under the central dome, Dalí's sarcophagus rests at the location of the theater's former stage. The embalmed body is visible, offering a direct encounter with the artist. This arrangement underscores the union between the man and his ultimate work.

💡 In 2017, the body was exhumed for a paternity test, a late revelation of the artist's private life.

03 SALVADOR DALÍ Room 12

Wind Palace

An entire room dedicated to the power of the elements, with painted ceilings depicting turbulent skies. The acoustics and decoration create a sensation of constant wind. It is one of the most immersive rooms in the museum.

💡 Dalí designed this room so that visitors physically feel the agitation of the Empordà.

04 SALVADOR DALÍ & OSCAR TUSQUETS Room 11

Mae West Room

In collaboration with architect Tusquets, this room celebrates the muse Mae West with organic shapes and luxurious materials. It illustrates Dalí's interest in cinema and mythical femininity.

💡 The shape of the room subtly evokes the actress' lips, a discreet but effective nod.

05

SALVADOR DALÍ Rooms 23-24

Dali-Jewelry Space

Often underestimated, this space features creations in platinum, diamonds, and rubies. It reveals the artist's lesser-known jewelry facet, demonstrating his mastery of noble metals and precious stones.

💡 Some pieces have been sold to celebrities, funding a portion of his artistic projects.

06

SALVADOR DALÍ Permanent Collection

Soft Self-Portrait with Grilled Bacon

Painted in 1941, this work marks the beginning of his mature Surrealist period. The image of the distorted self-portrait with bacon has become iconic, illustrating his fascination with bodily transformation.

💡 Dalí liked to eat bacon in front of this painting, finding a gustatory and visual connection.

07

SALVADOR DALÍ Permanent collection

Galarina

Painted between 1944 and 1945, this painting is dedicated to Gala, his muse and companion. It depicts a female figure shrouded in mystical symbols, reflecting Dalí's deep love for her.

💡 The title combines the names of Gala and Nina, two of his loves, highlighting the complexity of his relationships.

08

EL GRECO, DUCHAMP, ETC. Various rooms

Works by other artists

Dalí included works by artists he admired, such as El Greco or Marcel Duchamp, in his collection. This shows his respect for his predecessors and contemporaries, enriching the museum's artistic dialogue.

💡 Dalí claimed that these artists were his 'colleagues' in the world of dreams, creating an imaginary community.

TIPS

Optimizing your visit to Figueres

TIMING

Check the seasonal hours: open 7 days a week only in July-August (9am-8pm). The rest of the year, closed on Mondays. Prefer mornings to avoid crowds.

TICKET

Be sure to book online to guarantee your time slot, especially during peak season. The combined ticket with La Pedrera offers an interesting discount.

TOUR

Start with the ground-floor rooms to understand the artist's evolution, then head up to the immersive rooms. End in the crypt for an emotional finale.

PHOTO

Photograph the rainy Cadillac without flash. Position yourself to capture the car passing through the wall, a unique iconic angle found nowhere else in the world.

BREAK

Have a coffee on Plaça de la Llibertat before or after the visit. The Catalan restaurants in the historic center are ideal for a local meal.

CHILDREN

Accompanied children will enjoy the immersive visual installations. Wear comfortable shoes as the route is long and includes stairs.

AUDIOGUIDE

The audioguide is available in French, English, Spanish, Italian, and German. It is essential for deciphering complex surrealist references and architectural details.

COMFORT

Use the Fundació's official app to check real-time availability. A cloakroom is available near the reception for depositing coats or bags.



FREQUENTLY ASKED QUESTIONS

FAQ

Do I really need to book in advance?

Yes, online booking is highly recommended to avoid queues, especially during the summer high season. In July-August, the museum is open 7 days a week and attendance is at its peak. Booking your specific time slot guarant

How far in advance can I cancel?

Conditions vary depending on the formula chosen. Generally, cancellation is possible up to 24 hours before the date of visit. Always check the specific terms of your ticket when confirming your order.

Is there a promo running?

Occasional offers may appear on our site, particularly for skip-the-line tickets. We regularly update available promotions. Check the fares section to see current discounts on standard or guided tickets.

Can I change my visit date?

Date modification depends on the flexibility of your ticket. Some tickets allow a free change up to the day before, while others are fixed. It is best to choose a flexible option if your plans are not yet confirmed.

How long does the visit take?

Allow 2.5 to 3 hours for an in-depth visit. The route covers Dalí's complete artistic trajectory, including painted galleries and architectural installations. A quick visit takes at least 1.5 hours, but lacks depth.

DID YOU KNOW?

Anecdotes & curiosities

The total architectural ambition

Dalí rejected the notion of a 'traditional museum'. He insisted that every element, from floor to ceiling, be designed by himself. This approach turned the building into a unique **surrealist object**, where architecture directly serves the artistic content.

Second museum in Spain

From 1974 onwards, the museum became the second most visited in Spain, quickly surpassing other prestigious institutions. This worldwide recognition testifies to the powerful impact of Dalí's work on the international public.

The role of Ramon Guardiola

Without the initiative of Mayor Ramon Guardiola Rovina, the project would never have come to fruition. Troubled by the city's lack of recognition for its famous son, he managed to convince Dalí to turn his dream into a concrete reality.

Exhumation and DNA test

In 2017, Dalí's body was exhumed for a paternity test requested by Pilar Abel. After four hours of work, the body was intact, preserved by careful embalming, confirming the precision of the post-mortem care given to the artist.

AROUND THE MUSEUM

Located in the heart of Figueres, the museum benefits from a rich historical environment. Directly opposite, the **Church of Saint John the Baptist** offers a direct view of the façade restructured by Dalí, marking the site of his baptism. The neighboring Plaça de la Llibertat is ideal for a coffee break or a stroll before entering the galleries. For lunch, the numerous Catalan restaurants in the historic center offer authentic cuisine in close proximity. If you have time, combine this visit with a trip to Port Lligat, the artist's summer home, for a complete immersion into his personal world.



Leaving the Dalí Theatre-Museum is to leave a part of your imagination etched in your memories. It is not simply a museum; it is the **beating heart** of the Empordà, a place where art transcends its frames to invade vital space. An unforgettable experience that proves architecture can be the greatest of sculptures.